

IMPROVISATIONAL WORSHIP CHORD IDEAS

SHARP KEYS (KEY=SCALE)

Scale uses #'s	Major Key	Minor Key	I Major	ii minor	iii minor	IV Major	V Major	vi minor	vii dimin
	C	am	C	dm	em	F	G	am	bdim
f#	G	em	G	am	bm	C	D	em	bdim
& c#	D	bm	D	em	f#m	G	A	bm	bdim
& g#	A	f#m	A	bm	c#m	D	E	f#m	bdim
& d#	E	c#m	E	f#m	g#m	A	B	c#m	bdim
& a#	B	g#m	B	c#m	d#m	E	F#	g#m	bdim
& e#	F#	d#m	F#	g#m	a#m	B	C#	d#m	bdim
& b#	C#	a#m	C#	d#m	e#m	F#	G#	a#m	bdim

FLAT KEYS (KEY=SCALE)

Scale uses b s	Major Key	Minor Key	I Major	ii minor	iii minor	IV Major	V Major	vi minor	vii dimin
Bb	F	dm	F	gm	am	Bb	C	dm	edim
& Eb	Bb	gm	Bb	cm	dm	Eb	F	gm	adim
& Ab	Eb	cm	Eb	fm	gm	Ab	Bb	cm	ddim
& Db	Ab	fm	Ab	bbm	cm	Db	Eb	fm	gdim
& Gb	Db	bbm	Db	ebm	fm	Gb	Ab	bbm	cdim
& Cb	Gb	abm	Gb	abm	bbm	Cb	Db	abm	bbdim
& Fb	Cb	dbm	Cb	dbm	ebm	Fb	Gb	dbm	ebdim

1. When improvising, you can (easier than it sounds):

AS A PIANO PLAYER

Use chords in the left hand, use any notes in the scale in the right hand

Use bass lines in left hand, use chords and sporadic notes of scale in the right hand

Use chords in both left and right hand as a lead instrument plays notes of the scale

AS A GUITAR PLAYER

Play chords and have a solo instrument play a lead line of notes in the scale

Play lead lines (notes in the scale) while someone else plays the chords

REMEMBER TO USE PHRASES (sentences) & not continuous random notes in lead lines

IMPROVISATIONAL WORSHIP CHORD IDEAS

1. **BASIC:** I to IV (C to F)

2. **CONTEMPORARY:** Any Combos of I vi IV V

C	am	F	G
C	F	am	G
C	G	am	F
F	G	am	

3. **INTIMATE:** Imaj7 to IVmaj7 (Cmaj7 to Fmaj7)

4. **POWER CHORDS:** bvi bvii I (Ab Bb C)

Examples in other keys:

Key of G: Eb F G

Key of D: Bb C D

Key of A: F G A

Key of E: C D E

5. **POWER CHORDS in minor:** IV V vi (F G am)

6. **Mix chords up!**

Bass line stays on I (C) chords switch in right hand (C F G)

7. **HEAVENLY ASCENT:** IV to V (F to G in the key of C)

LEAD LINE IDEAS (for all instruments):

When using scales, you can use major or minor

You can also look up other scales: Pentatonic, Blues Scales, etc.

You can use 3rd or 6th intervals to color it

Remember to use phrases, not continuous random playing

ie. You can play one phrase, stop, play it again and add something

May the Lord bless you and increase your creativity!